

# MICHAEL RICE + RESUME

## MEDIA SPECIALIST

### PERSONAL:

Michael Rice

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**WEBSITE:** [www.michaelricefilm.com](http://www.michaelricefilm.com)

**VIDEOGRAPHY AND VIDEO EDITING REEL:** <https://vimeo.com/755391819>

### PROFILE

I am a media producer and A/V Technician with a wide array of media production experience in museums, educational institutions and production houses. My goal is to utilize my broad experience as a media creator and AV specialist in a full time position that is fast-paced, dynamic and emphasizes creativity.

### HIGHER EDUCATION

**2017, MFA in Film/Video** California Institute of the Arts, Valencia, CA

**2011, BA in Film/Photography/Literature**, Hampshire College, Amherst, MA

### VIDEOGRAPHY AND EDITING CLIENTS

The Getty Museum, Barn-S Architects, the Hammer Museum, the Benton Museum of Art at Pomona College, Harvard Business School, Tufts University, K11 and WOAW Gallery, SCI-Arc, Nantucket Cable Television Network, Governor's Academy, Future Classic Recordings, Track 16 Gallery and many more!

### RELEVANT WORK EXPERIENCE

**A/V Technician and Media Producer** June 2021 - Present

SCI-Arc, Los Angeles, CA

- Set up lighting and operate multiple cameras during interviews, presentations and performances
- Shoot and edit videos for school website and television channel
- Help to research and purchase technical media equipment, including lighting, sound and cameras.
- Manage and troubleshoot a complex teleconferencing system which utilizes a Crestron video switcher and Zoom Rooms to integrate a system of video and audio communication systems.
- Manage a comprehensive event schedule for in-person and virtual educational events and lectures

## **Video Editor and Video Producer** May 2017-Present

Michael Rice Film, Pasadena, CA

- Produce, edit and shoot videos for educational and non-profit media content including student/faculty portraits and promotional material for institutional outreach
- Set up lighting and operate multiple cameras during interviews, presentations and performances
- Apply graphics and animations to video content, as well as color correction and sound design

## **Senior Audio/Visual Technician and Livestream Producer** August 2018–January 2023

Hammer Museum, Westwood, CA

- Manage the media production of in-person and virtual artists talks, lectures, theater performances and exhibitions. Work with clients and artists to develop shows.
- Utilize a complex video rack, Crestron system and Dante system to execute high level A/V solutions for gallery exhibitions and live events
- Organize and produce dynamic live-stream production of events, as well as operate lighting and sound boards for presentations, artist discussions, concerts and other museum related public programs
- Edit video content to be used for livestream playback and production
- Interface with high-profile guests and clients including actors, directors, artists, musicians and scholars

## **Audio Visual Museum Preparator** January 2020 - May 2021

Academy Museum of Motion Pictures, Los Angeles, CA

- Install multiple film and video projectors in museum space
- Prepare exhibition spaces for artwork: including patching, painting, running cables, cleaning
- Coordinate with museum staff to thread film projectors and operate audio/visual equipment in exhibition space

## **Audio Archivist and Gallery Curator/Manager** June 2017– October 2019

Endpoint Audio Labs, Burbank, CA

- Created video content using high-end production equipment to document transfer machinery and vintage audio equipment. Uploaded and managed these videos on the company website.
- Exhibited historical photography collection, audio recording equipment and film-ephemera in a professional gallery
- Photographed historical film equipment in a professional photography studio
- Inspected and cataloged incoming film, magnetic track and archival materials to be preserved for digital restoration
- Provided restoration and preservation services for major motion picture company's film archive while transferring analogue film elements to digital files using ProTools

## **Software (EXPERT)**

Adobe CC (including Premier, Photoshop, After Effects, Media Encoder), Crestron, Dante Level 1 certified, Lightroom, Avid Media Composer, Final Cut Pro 7 and 10, ProTools, Livestream Studio, OBS Studio, Blackmagic Desktop, DaVinci Resolve, Microsoft Excel and PowerPoint, Color, Crestron Video Server Operation, ETC Source Lighting, Zoom Switching and Integrated Live Broadcast Production

## **Hardware Equipment (EXPERT)**

Panasonic and Sony 4k Cameras, BlackMagic URSA and Pocket Cinema Cameras, Ronin Steadicam Rigs, Audio Recording with Lavalier and Shotgun Mics, Three point lighting, Green Screen lighting and production, Crestron Video Technology, Dante level 1, Zoom Rooms and

Zoom Meetings, Polycom Camera and Audio systems, HuddlecamHD systems, Roland Video Switchers, Lutron Lighting Solutions, ETC Lighting, Mackie Pro Audio Mixer, Cisco Teleconferencing Equipment (Intermediate level)