

MICHAEL RICE

ARTIST | FILMMAKER | FILM EDITOR

EXHIBITION HISTORY

The American War, 2022, Part I & II 16mm Single Channel

- Move Screen, Whammy Analogue, Los Angeles, CA

The Glittering Walls of Almost Dawn, 2019, 16mm 4x Projector Expanded Cinema

- San Diego Underground Film Festival, San Diego, CA

We Both Lived Somewhere Halfway up this Hill, 2019, HD Video

- Montreal Underground Film Festival, Montreal, Canada
- San Diego Underground Film Festival, San Diego CA

Paragon, 2017, 16mm

- California Institute of the Arts Film/Video Showcase at Redcat Theater, Los Angeles, CA
- San Diego Underground Film Festival
- Iowa City International Documentary Film Festival, Iowa City, IA

A Ghost in his Shadow, 2015, HD Video

- Haverhill Experimental Film Festival, Haverhill, MA
- SEFF at Binghamton, Binghamton, NY
- Milwaukee Underground Film Festival, Milwaukee, WI

Two Weeks After July 30th 1989, 2014, HD Video

- CalArts Showcase at Redcat Theater, Los Angeles, CA

Bliain an Plassy, 2012, 16mm

- Film Night at the Guilded Brick, Holyoke, MA
- Film Night at Hampshire College, Amherst, MA

Gravity of the Wakefulness, 2011, 16mm

- Emerging Filmmakers Screening at Les Voutes Theater, Paris, France

Oh! Solitude, 2010, Super 8mm

- Five College Film Festival, Amherst, MA (Awarded Best Experimental Film)